

A photograph of an orchestra performing in a church. The background is dominated by a large, ornate stained glass window with multiple panels depicting religious scenes. In the foreground, musicians are seated with their instruments, and a conductor in a pink shirt and trousers stands with his back to the camera, facing the orchestra. The church's interior is visible, including a cross on the altar and floral arrangements on the left.

# Orchestra of St John's Concerts and events 2019

[www.osj.org.uk](http://www.osj.org.uk)





John Lubbock OBE conductor  
Cayenna Ponchione associate conductor  
Orchestra of St John's  
OSJ Voices OSJ Ashmolean Voices

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## OSJ PROMS AT THE ASHMOLEAN MUSEUM 2019

*Thursday 14 February*

OSJ Ashmolean Voices  
Hannah Davey vocals, Derek  
Paravicini keyboard  
'Music for Valentines Day'

*Wednesday 20 March*

Margarita Balanas cello,  
Kristine Balanas violin  
Orchestra of St Johns  
Milhaud Suite d'apres Corrette  
Saint Saens cello concerto no 1  
Faure Elegy  
Faure Pelleas et Mellisande

*Tuesday 9 April*

Jan Schmolck and Howard  
Moody violin and harpsichord  
'Baroque masterpieces'  
Bach Sonatas 3 and 6 for  
harpsichord and violin,  
Movements from Sonata no 1  
and Partita no 1 for solo violin,  
Preludes, Fugues and  
improvisations for harpsichord

*Wednesday 15 May*

OSJ Strings  
Solo Voice  
Cayenna Ponchione conductor  
'In our hands'  
Butterworth: On the Banks of  
Green Willow  
Toby Young: (Premiere of a  
setting of Tony Isaac's poem)  
In Our Hands  
Grace Williams: Sea Sketches  
Britten Folk Songs set  
Ireland Concertino Pastorale  
Ireland Merry Month of May

*Saturday 1 June*

John Heley cello  
OSJ Ashmolean Voices  
OSJ Strings  
Purcell Chaconne  
Matthias Monn cello concerto  
Handel Dixit Dominus

*Wednesday 9 October*

Johanna Roehrig violin  
Orchestra of St John's  
'English Pastoral'  
Vaughan Williams Lark  
Ascending  
Delius On hearing the last  
Cuckoo in spring  
Finzi  
Sarasate Carmen Fantasy

*Wednesday 13 November*

Ilona Domnich soprano  
Orchestra of St John's  
Debussy Children's corner  
Mussorgsky Nursery songs  
Tchaikovsky Children's  
songs  
Rachmaninov Vocalise  
Schumann Kinderszenen

*Sunday 15 December*

OSJ Ashmolean Voices  
Christmas carols

### SJE ARTS, OXFORD

*Saturday 20 April*  
SJEArts, Iffley Road, Oxford  
Schubert Stabat Mater  
Bach cantata 82  
Verdi Stabat mater  
OSJ Ashmolean Voices,  
John Lubbock, OSJ

### OTHER VENUES

DATE TBA  
FAWLEY COURT, HENLEY  
Choral concert

DATE TBA  
GREAT ST MARYS CAMBRIDGE  
With Adrian Daffern organ

*Saturday 8 June*  
NEW HOUSE, HANNEY at  
the Invitation of Robert  
and Caroline Jackson  
Beethoven three final  
piano sonatas  
Maki Sekiya piano

TICKETS [WWW.OSJ.ORG.UK](http://WWW.OSJ.ORG.UK)



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## 'MY MUSIC' 2019

A concert series in which famous people discuss the music that has meant the most to them in their lives. OSJ plays arrangements of their chosen pieces. Lunchtimes at the WIGMORE HALL, LONDON

### Sir Vince Cable

#### Politician

WIGMORE HALL, LONDON

Thursday 28 February

13.00pm

Bach:

Brandenburg concerto No 3

Double violin concerto

*Am Abend ... Marche dich*

from St Matthew Passion

Mozart:

Piano concerto No 20 in D

minor

Zauberflöte (the bass solos of Sarastro)

### Stanley Johnson

#### Journalist

WIGMORE HALL, LONDON

Friday 22 March 13.00pm

Handel *Art Thou Troubled?*

Opening of Brahms Violin

Concerto

### ORATORIOS IN CATHEDRALS

Canterbury

Chester

Chichester

Gloucester

Norwich

Largo from Dvorak New  
 World Symphony  
 Rondo from Mozart Horn  
 Concerto no 4  
*I was glad* CH Parry  
 Brahms Variation on a  
 theme by Haydn  
*Atlas* from Julia Gray's  
 album The Robber Bride

### Sir Trevor McDonald Journalist and broadcaster

WIGMORE HALL, LONDON

Tuesday 30 April 13.00pm

Elgar String Serenade

Barber Adagio for strings

Tchaikovsky String  
 serenade

An aria from La Boheme

An Ella Fitzgerald song

### Mary Archer Chair, Science Museum

WIGMORE HALL, LONDON

Tuesday 21 May 13.00pm

Helen Grime Into the

Faded Air

Bach - from The Art of  
 Fugue

Onaway, Awake Beloved!

Tenor solo aria from

Hiawatha's Wedding Feast by  
 Samuel Taylor Coleridge  
 Butterworth The Lads in their  
 Hundreds  
 Freddie's song On the Street  
 Where You Live, from My Fair  
 Lady  
 The Holy City

### Prue Leith

#### Author and TV celebrity OXFORD FESTIVAL OF THE ARTS

Thursday 4 July

Gershwin Summertime

Ella Fitzgerald Skylark and Cry  
 me river

Dory Previn Beware of young  
 girls

Mozart 4th horn concerto  
 K495 Rondo. Allegro

Mozart Eine kleine 1st movt

Elgar cello concerto slow movt

Chopin Nocturne 32 no1 in B  
 major

Haydn Cello concerto 3rd  
 movt

Schubert Der Lindenbaum

Faure Requiem Pie Jesu

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## DORCHESTER ABBEY

### Patron Rick Rowse

*Good Friday 19 April 6pm*

Schubert Stabat Mater

Bach cantata 82

Verdi Stabat mater

OSJ Voices, John Lubbock

Orchestra of St John's

*Saturday 21 September 7.30*

Kodaly Minuetto Serio

Ravel Menuet Antique

Kodaly Dances of Galanta

Brahms violin concerto soloist Jan

Schmolck

*Saturday 12 October 7.30*

Rossini Petite Messe Solennelle

Haegge Lee soprano, David Lee tenor

*Sat 14 December 7.30*

Christmas Carols

OSJ Ashmolean Voices

*Saturday 21 December 7.30*

Handel's Messiah

Orchestra of St John's, OSJ Voices

*Tuesday 31 December 7pm*

New Years Eve Strauss Gala

Strauss songs and waltzes

## ST JOHNS SMITH SQUARE, WESTMINSTER

*Friday 6 December 7.30*

Handel's Messiah

Orchestra of St John's

OSJ Voices, John Lubbock

*Tuesday 31 December 2pm*

New Years Eve Strauss Gala

Strauss songs and waltzes

OSJ, John Lubbock

Tickets [www.osj.org.uk](http://www.osj.org.uk)



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## OSJ IN THE COMMUNITY

### 'Displaced Voices'

Music and poetry by local children and refugees October 2018 - January 2019

Workshops at Oxford Spires Academy and Immigration Removal Centres. Panel discussion at Somerville College, concerts at Somerville and Kings Place, London.

#### Panel discussion:

Friday 18 January 5.30pm

Flora Anderson Hall, Somerville College

The third in a series of lively panel discussions at Somerville College exploring the issues facing refugees in the UK hosted by the college's principal, Jan Royall. With a focus on refugees' lived experiences in finding places and voices in their communities, the panel will include Revd Jo Moffett-Levy (Open Door Oxford), Caroline Beatty (City of Sanctuary UK), and Prof Samantha Dieckmann (Music, University of Oxford).

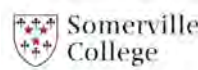
#### Reception:

Friday 18 January 6.30pm

Open House Oxford, 36 Little Clarendon Street

Oxford Poetry Library will present a brief showcase of poetic voices, reading their work on the subject of displacement, migration and home. This will feature short performances from Yousif Qasmiyeh, Nancy Campbell, Mukahang Limbu, Shara Lessley, and Muradi Bakir, sharing their stories of movement in landscapes as far-flung as arctic Greenland and the Syrian civil war, exploring how homes can be left, moved, and made. Open House Oxford is a public talking shop on housing and homelessness.

This project has been made possible by generous support from Arts Council England, The Oxford Research Centre in the Humanities, the University of Oxford's Community Grants Fund, the Derrill Allatt Foundation, Doris Field Charitable Trust, Sir Christopher and Lady Wendy Ball, and Robin and Jeanne Stainer.



Supported using public funding by





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## OSJ IN THE COMMUNITY

### 'Displaced Voices'

Music and poetry by local children and refugees

#### Concerts:

Friday 18 January 7.30pm

Somerville College Oxford

Saturday 19 January 7.30pm

Kings Place London Joined by Play for Progress

These concerts are the culmination of OSJ's three-month community engagement project with the Oxford Spires Academy. Four refugee and migrant students from the Academy have worked with composer Toby Young and OSJ's associate conductor, Cayenna Ponchione, to create orchestral 'backing tracks' to spoken word performances of their own poems. The project builds on the award-winning poetry programme at the school developed by author Kate Clanchy. Three additional poems from Clanchy's edited volume of the students' poems: *England: Poems from a School* (Picador), have been set by professional composers for voice and orchestra.

Displaced Voices Song Set

Sadie Harrison *My Hazara People* text by Shukria Rezaei

Shirley Thompson *Papa* text by Mukahang Limbu (premiere)

Toby Young *Doves of Damascus* text by

Ftoun Abou Kerech (premiere)

Dimitry Shostakovich: *Chamber Symphony*, Op. 110a

Displaced Voices Spoken Word with Orchestra Halema Malak: *My Grandpa* and *Dad*  
Timileyin Amusan: *English* and *England*  
Merzia Qahramany: *Last Year's Dreams* and *Ghazal: Silence*

Ftoun Abou Kerech: *My Country is Bleeding*, *My Country is Wounded*

Samuel Barber *Adagio for Strings*

Oxford Spires Academy students  
OSJ strings  
Charlotte Tetley mezzo soprano  
Conductor Cayenna Ponchione

The Kings Place performance will also feature special guests, violinist/singer-songwriter, Alice Zawadski, and the young musicians of Play for Progress. PFP delivers therapeutic and educational music programmes for young people impacted by conflict, to help them avoid isolation and engage with, learn through, and explore their capabilities in music.

For information and tickets please visit:  
<https://www.kingsplace.co.uk/whats-on/classical/displaced-voices/>

Tickets [www.osj.org.uk](http://www.osj.org.uk)



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## OSJ IN THE COMMUNITY

### Music for Autism

Musicians from the orchestra led by John Lubbock provide 50-60 concerts in special schools in Oxfordshire and the south of England throughout the year.

Jan to July 2019

Strathmore School	Ham	January 16
Hill House School	Lymington	January 21
Castle School	Newbury	January 22
Kennel Lane School	Bracknell	January 25
Endeavour Academy	Headington	January 28
Mandeville School	Greenford	January 30
Treehouse School	London	February 4
Henry Tyndale School	Farnborough	February 5
Pield Heath School	Uxbridge	February 7
New Marston Primary	Oxford	February 12
Carwarden House Community School	Camberley	February 12
Yewstock School	Sturminster Newton	February 27
Mabel Prichard School (Upper)	Littlemore	March 1
Priors Court School	Newbury	March 5
Norman Gate School	Andover	March 19
Ickniel School	Andover	March 19
Jigsaw school	Cranleigh	April 1
Sherbourne Fields School	Coventry	April 9
Sherbourne Fields School	Coventry	July 10

Tickets [www.osj.org.uk](http://www.osj.org.uk)



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## OSJ IN THE COMMUNITY

### Afghan Women's Orchestra

#### Timetable

*12<sup>th</sup> March* Arrive in London from Sweden  
– go directly to Oxford

*13<sup>th</sup> March* Presentation and demonstration of traditional Afghan instruments/music in Oxford with John Baily and Veronica Doubleday (public event in the historic Holywell Music Room)

*14<sup>th</sup> March* Schools concerts followed by Panel Discussion at Somerville College on women's education in Afghanistan (public event)

*15<sup>th</sup> March* Concert and fundraising event at British Museum

*16<sup>th</sup> March* Rehearsals and workshops in Oxford and sightseeing

*17<sup>th</sup> March* Rehearsals and concert in the Sheldonian Theatre Oxford (public concert)

*18<sup>th</sup> March* Lancaster House concert (invitation only)

*19<sup>th</sup> March* Sight seeing in London

*20<sup>th</sup> March* Return to Kabul

#### Formal concerts/events:

*Wednesday 13 March* Traditional Afghan instruments demonstration at Holywell Music Room, Oxford

*Thursday 14 March* Schools concerts in Oxford

*Thursday 14 March* Panel discussion at Somerville Tickets [some.ox.ac.uk](http://some.ox.ac.uk)

*Friday 15 March* Concert and fundraising event at British Museum for Afghan Embassy, London Tickets [britishmuseum.org](http://britishmuseum.org)

*Sunday 17 March* Sheldonian Theatre Oxford at 5pm Tickets [osj.org.uk](http://osj.org.uk)

*Monday 18 March* Lancaster House, London (invitation only)

Tickets [www.osj.org.uk](http://www.osj.org.uk)