

Autumn/ Winter Concerts

September to
December 2026

Jeneba Kanneh-Mason
GERSHWIN Rhapsody in Blue

7 November
Dorchester Abbey

Saturday 19 September, 7pm
Dorchester Abbey

Schumann

Lili Boulanger *D'un matin de printemps*

Schumann *Piano concerto*

Schumann *Symphony 3 'Rhenish'*

Lili Boulanger's **D'un matin de printemps** is a brief, nuanced piece combining joyful high spirits with poignant introspection

Rejecting the flashy, empty virtuosity popular at the time, Schumann envisioned a new type of **piano concerto** – one where the piano and orchestra engage in a passionate, equal dialogue.

Composed in just five weeks in late 1850, Robert Schumann's **Symphony No. 3 'Rhenish'** is a joyous, five-movement masterpiece inspired by his move to Düsseldorf and a trip to the Rhineland.

Sherri Lun *piano*
Orchestra of St John's



Saturday 3 October, 7pm
Dorchester Abbey

Kodaly, Brahms and Beethoven

Kodaly *Dances of Galanta*

Brahms *Double concerto for violin and cello*

Beethoven *Symphony No 3 'Eroica'*

A spirited homage to Zoltán Kodály's childhood memories, **Dances of Galánta** (1933) is a vibrant orchestral showpiece based on 18th-century Hungarian folk music.



The Brahms **Double Concerto for Violin and Cello** in A minor of 1887, was an olive branch offered to his estranged friend, the great violinist Joseph Joachim, with the cello part written for Joachim's quartet cellist, Robert Hausmann.

Beethoven's **Eroica Symphony**, originally dedicated to Napoleon Bonaparte, whom Beethoven admired as a champion of freedom, the "Heroic" Symphony was renamed in fury when Napoleon crowned himself Emperor in 1804.

Megan Clarke *cello*
Deniz Sensoy *violin*
Orchestra of St John's



Hannah Davey

Sunday 11 October, 1pm
New House, Hanney

Chamber Concert with Lunch

Mozart *L'amerò sarò costante*

Beethoven *Piano Trio in B flat*

Beethoven *Scottish folksong arrangements selection*

Richard Chew *Hiraeth for piano trio*

Handel *Songs of Belezza (from 'Il Trionfo del Tempo e del Disinganno')*

Saturday 7 November, 7pm
Dorchester Abbey

Gershwin, Milhaud and Stravinsky

Milhaud *La création du monde* **Gershwin** *Rhapsody in blue*

Stravinsky *Firebird Suite*

Darius Milhaud's **La création du monde** (The Creation of the World) is a groundbreaking 1923 ballet blending African creation myths with the vibrant sounds of American jazz, featuring bitonal harmonies, syncopated rhythms and bluesy melodies.

George Gershwin's **Rhapsody in Blue** is a landmark American work, blending jazz & classical music, famous for its iconic clarinet glissando, capturing the energy of the Roaring Twenties with its mix of syncopation, soulful melodies, & «blue notes».

The Firebird was Stravinsky's first major breakthrough, commissioned by Serge Diaghilev for his pioneering Ballets Russes in Paris. It immediately propelled the 28-year-old composer to international fame.

Jeneba Kanneh-Mason *piano*
Orchestra of St John's



Saturday 21 November, 7pm
Dorchester Abbey

Bach

Brandenburg *Concerto No 6*

Concerto for oboe and violin

Concerto for 2 violins

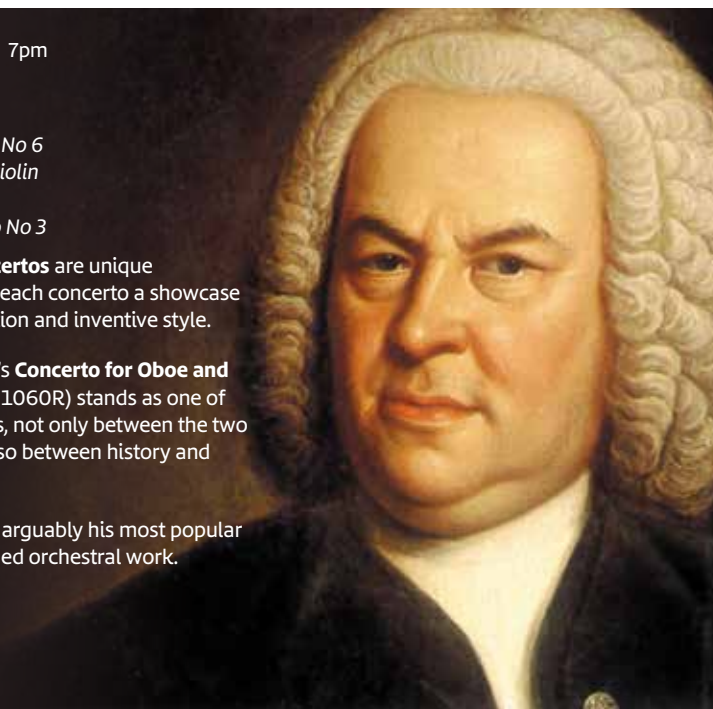
Brandenburg *Concerto No 3*

The **Brandenburg Concertos** are unique Baroque masterpieces, each concerto a showcase of distinct instrumentation and inventive style.

Johann Sebastian Bach's **Concerto for Oboe and Violin** in C minor (BWV 1060R) stands as one of the great collaborations, not only between the two solo instruments but also between history and scholarship.

His **Double Concerto** is arguably his most popular and frequently performed orchestral work.

Jan Schmolck *violin*
Richard Milone *violin*
Chris O'Neal *oboe*
Orchestra of St John's



Saturday 12 December, 7pm
Dorchester Abbey

A Night of Carols

Ding, dong, merrily on high! OSJ Voices will raise the roof in this festive evening of wide-ranging music celebrating Christmas.

Malcolm Pearce *organ*
OSJ Voices
Orchestra of St John's



Saturday 19 December, 7pm
Dorchester Abbey

Sunday 20 December, 7.30pm
Sheldonian Theatre

Handel Messiah

A musical rite of the holiday season, the Baroque-era oratorio still awes listeners more than 250 years after the composer's death.

Georgie Malcolm / Hannah Davey *soprano*
Charlie Tetley *alto*
Gareth Edmonds *tenor*
Frazer Scott *bass*
OSJ Voices
Orchestra of St John's



Thursday 31 December, 6pm
Dorchester Abbey

New Year's Eve concert

Celebration of the Dance.
Waltzes, Marches and choral favourites
Galore!

Our ever-popular New Year Concert returns. A concert to set the feet tapping, the hands clapping with its joyous dance music, dispelling all thoughts of winter's cold.

Orchestra of St John's



Support OSJ

When you buy a ticket, please consider adding a donation to support our Music for Autism, hospital Serenading and Young Artists programmes.

Free tickets available for disabled and for NHS staff. **APPLY** admin@osj.org.uk

"Our aim is to bring music of the highest quality to a wide range of different audiences, especially to those who don't have easy access to it. The best has to be there for all!" **John Lubbock OBE**
Artistic Director

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Orchestra of St John's

Tickets: www.osj.org.uk

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