

osj
ORCHESTRA OF ST JOHN'S

ORCHESTRATING AUTISTIC LIVES



Autumn/ Winter Concerts

September to
December 2026

Jeneba Kanneh-Mason
GERSHWIN Rhapsody in Blue

7 November
Dorchester Abbey

osj.org.uk

Saturday 19 September, 7pm
Dorchester Abbey

Schumann

Lili Boulanger *D'un matin de printemps*

Schumann *Piano concerto*

Schumann *Symphony 3 'Rhenish'*

Lili Boulanger's **D'un matin de printemps** is a brief, nuanced piece combining joyful high spirits with poignant introspection

Rejecting the flashy, empty virtuosity popular at the time, Schumann envisioned a new type of **piano concerto** – one where the piano and orchestra engage in a passionate, equal dialogue.

Composed in just five weeks in late 1850, Robert Schumann's **Symphony No. 3 'Rhenish'** is a joyous, five-movement masterpiece inspired by his move to Düsseldorf and a trip to the Rhineland.

Sherri Lun *piano*
Orchestra of St John's



Saturday 3 October, 7pm
Dorchester Abbey

Kodaly, Brahms and Beethoven

Kodaly *Dances of Galanta*

Brahms *Double concerto for violin and cello*

Beethoven *Symphony No 3 'Eroica'*

A spirited homage to Zoltán Kodály's childhood memories, **Dances of Galánta** (1933) is a vibrant orchestral showpiece based on 18th-century Hungarian folk music.

The Brahms **Double Concerto for Violin and Cello** in A minor of 1887, was an olive branch offered to his estranged friend, the great violinist Joseph Joachim, with the cello part written for Joachim's quartet cellist, Robert Hausmann.



Beethoven's **Eroica Symphony**, originally dedicated to Napoleon Bonaparte, whom Beethoven admired as a champion of freedom, the "Heroic" Symphony was renamed in fury when Napoleon crowned himself Emperor in 1804.

Megan Clarke *cello*
Deniz Sensoy *violin*
Orchestra of St John's



Hannah Davey

Sunday 11 October, 1pm
New House, Hanney

Chamber Concert with Lunch

Mozart *L'amerò sarò costante*

Beethoven *Piano Trio in B flat*

Beethoven *Scottish folksong arrangements selection*

Richard Chew *Hiraeth for piano trio*

Handel *Songs of Belezza (from 'Il Trionfo del Tempo e del Disinganno')*

Saturday 7 November, 7pm
Dorchester Abbey

Gershwin, Milhaud and Stravinsky

Milhaud *La création du monde* **Gershwin** *Rhapsody in blue*

Stravinsky *Firebird Suite*

Darius Milhaud's **La création du monde** (The Creation of the World) is a groundbreaking 1923 ballet blending African creation myths with the vibrant sounds of American jazz, featuring bitonal harmonies, syncopated rhythms and bluesy melodies.

George Gershwin's **Rhapsody in Blue** is a landmark American work, blending jazz & classical music, famous for its iconic clarinet glissando, capturing the energy of the Roaring Twenties with its mix of syncopation, soulful melodies, & «blue notes».

The Firebird was Stravinsky's first major breakthrough, commissioned by Serge Diaghilev for his pioneering Ballets Russes in Paris. It immediately propelled the 28-year-old composer to international fame.

Jeneba Kanneh-Mason *piano*
Orchestra of St John's



Saturday 21 November, 7pm
Dorchester Abbey

Bach

Brandenburg *Concerto No 6*

Concerto for oboe and violin

Concerto for 2 violins

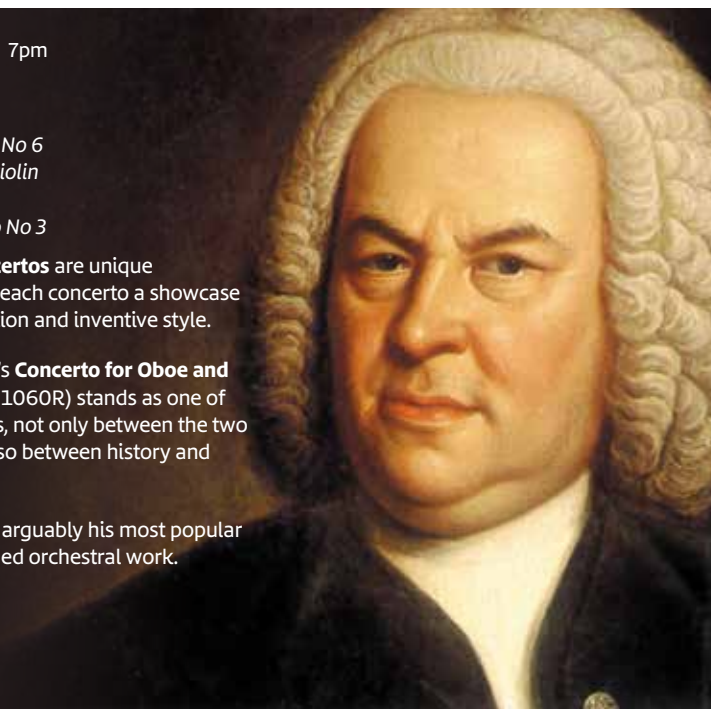
Brandenburg *Concerto No 3*

The **Brandenburg Concertos** are unique Baroque masterpieces, each concerto a showcase of distinct instrumentation and inventive style.

Johann Sebastian Bach's **Concerto for Oboe and Violin** in C minor (BWV 1060R) stands as one of the great collaborations, not only between the two solo instruments but also between history and scholarship.

His **Double Concerto** is arguably his most popular and frequently performed orchestral work.

Jan Schmolck *violin*
Richard Milone *violin*
Chris O'Neal *oboe*
Orchestra of St John's



Saturday 12 December, 7pm
Dorchester Abbey

A Night of Carols

Ding, dong, merrily on high! OSJ Voices will raise the roof in this festive evening of wide-ranging music celebrating Christmas.

Malcolm Pearce *organ*
OSJ Voices
Orchestra of St John's



Saturday 19 December, 7pm
Dorchester Abbey

Sunday 20 December, 7.30pm
Sheldonian Theatre

Handel Messiah

A musical rite of the holiday season, the Baroque-era oratorio still awes listeners more than 250 years after the composer's death.

Georgie Malcolm / Hannah Davey *soprano*
Charlie Tetley *alto*
Gareth Edmonds *tenor*
Fraser Jackson *bass*
OSJ Voices
Orchestra of St John's



Thursday 31 December, 6pm
Dorchester Abbey

New Year's Eve concert

Celebration of the Dance.
Waltzes, Marches and choral favourites
Galore!

Our ever-popular New Year Concert returns. A concert to set the feet tapping, the hands clapping with its joyous dance music, dispelling all thoughts of winter's cold.

Orchestra of St John's



Support OSJ

When you buy a ticket, please consider adding a donation to support our Music for Autism, hospital Serenading and Young Artists programmes.

Free tickets available for disabled and for NHS staff. APPLY admin@osj.org.uk

"Our aim is to bring music of the highest quality to a wide range of different audiences, especially to those who don't have easy access to it. The best has to be there for all!" **John Lubbock OBE**
Artistic Director

We are enormously grateful to our sponsors: David and Marie-Jane Barnett, Alex and William De Winton, Rick and Amanda Rowse, Ian and Caroline Laing, Michael Peagram, Sir Martin and Lady Elise Smith, Gaie Scouller, Quentin and Ann Campbell, and John and Christine Farr.

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Tickets: www.osj.org.uk

Email: admin@osj.org.uk

