

Autumn Concerts

September to December 2025

Jeneba Kanneh-Mason
RAVEL PIANO CONCERTO

15 November
Dorchester Abbey

osj.org.uk



Emily White

SUNDAY 21 September, 7pm
Dorchester Abbey

TCHAIKOVSKY

Elgar *Lux Aeterna*

Tchaikovsky *Symphony no 5*

Simon Proctor *Concerto for sackbut and orchestra*
WORLD PREMIERE

Tchaikovsky is deservedly celebrated for his symphonies, concertos, and ballet scores. His Symphony No. 5 in E minor is one of his beloved masterpieces.

Elgar's *Lux Aeterna* is a choral setting of Nimrod from the Enigma Variations.

PLUS the Concerto for Sackbut continues OSJ's tradition of supporting new music.

Emily White *Sackbut*

OSJ Voices

Orchestra of St John's

Saturday 4 October, 7pm

Dorchester Abbey

Mozart

Ave Verum Corpus

Piano concerto no 9 in E flat 'Jeunehomme'

Laudate Dominum

Ch'io mi scordi di te

Symphony no 29

Two sublime choral works from 1780 (*Laudate Dominum*) and 1791 (*Ave Verum*), with *Ch'io mi scordi di te* from 1786, feature our wonderful soprano soloist Hannah Davey. Simon Egerton-Smith, our artist-in-residence, has chosen the 'Jeunehomme' concerto, now known to refer to Victoire Jenamy, the pianist who inspired the work. We finish with *Symphony 29* from 1774, a high point in his early symphonic writing.

Rupert Egerton-Smith *piano*

Hannah Davey *soprano*

OSJ Voices


Orchestra of St John's



Rupert Egerton-Smith



Hannah Davey



Sunday 12 October, 1pm
New House, Hanney

Bach meets Handel

Bach *Trio Sonata in C major*

Nigel Treherne Tereus (solo oboe)

Handel *Violin Sonata in D major op1 no13*

Caroline Shaw *Boris Kerner (for solo cello and flower pots)*

Nigel Treherne *Capriccio (solo oboe)*

Bach *Violin Sonata in B minor BWV1014*

Nigel Treherne *Salome's Dance (solo oboe)*

Handel *Trio Sonata in B flat major op2 no4*

New House in Hanney, Oxfordshire plays host to a charming afternoon of intimate music, delicious food and wonderful company.


Howard Moody keyboard

Jan Schmolck violin

Sally Pendlebury cello

Chris O'Neal oboe

£80 for lunch and concert



Saturday 15 November, 7pm
Dorchester Abbey

Ravel and Stravinsky

Ravel *Mother Goose Suite*

Ravel *Piano concerto in G*

Stravinsky *Pulcinella*



The Mother Goose Suite (1908), originally written as a piano duet and later orchestrated, is a delightful and enchanting work that brings to life the magical world of fairy tales. The Piano Concerto in G – jazzy, virtuosic, fast moving – shows the influence of Ravel's time in America in 1927–28.

Pulcinella marks a shift in Stravinsky's musical thinking at the end of WW1, from the early ballets that secured his reputation, to a new spare style looking to the music of the 18th century.

Jeneba Kanneh-Mason piano

Suzzie Vango soprano

Dominic Bevan tenor

Alex Jones bass

Orchestra of St John's



Jeneba Kanneh-Mason

Tickets: osj.org.uk

Saturday 13 December, 7pm
Dorchester Abbey

Sunday 14 December, 7pm
JdP building, St Hilda's college

A Night of Carols

Ding, dong, merrily on high! OSJ Voices will raise the roof in this festive evening of wide-ranging music celebrating Christmas.

Martin Ennis organ
OSJ Voices
Orchestra of St John's

Saturday 20 December, 7pm
Dorchester Abbey

Sunday 21 December, 7pm
JdP building, St Hilda's college

Handel Messiah

A musical rite of the holiday season, the Baroque-era oratorio still awes listeners more than 250 years after the composer's death.

Abbi Temple soprano
Suzie Purkis alto
Archie Inns tenor
David Pike bass
OSJ Voices
Orchestra of St John's

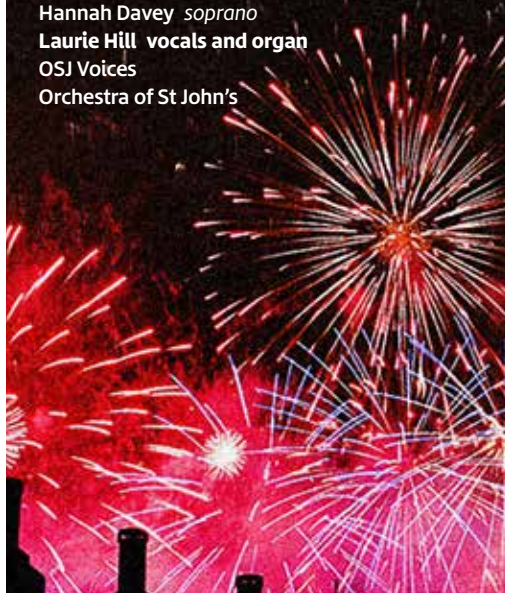
Wednesday 31 December, 6pm
Dorchester Abbey

New Year's Eve concert

Waltzes, Marches and choral favourites Galore!

Our ever-popular New Year Concert returns. A concert to set the feet tapping, the hands clapping with its joyous dance music, dispelling all thoughts of winter's cold.

Hannah Davey soprano
Laurie Hill vocals and organ
OSJ Voices
Orchestra of St John's



OSJ

ORCHESTRA OF ST JOHN'S

"Our aim is to bring music of the highest quality to a wide range of different audiences, especially to those who don't have easy access to it.

The best has to be there for all!"

John Lubbock OBE, Artistic Director

We are enormously grateful to our sponsors: David and Marie-Jane Barnett, Alex and William De Winton, Rick and Amanda Rowse, Ian and Caroline Laing, Michael Peagram, Sir Martin and Lady Elise Smith, Bernard and Sarah Taylor.

Tickets: www.osj.org.uk
admin@osj.org.uk

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When you buy a ticket, please consider adding a donation to support our Music for Autism, hospital Serenading and Young Artists programmes.

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