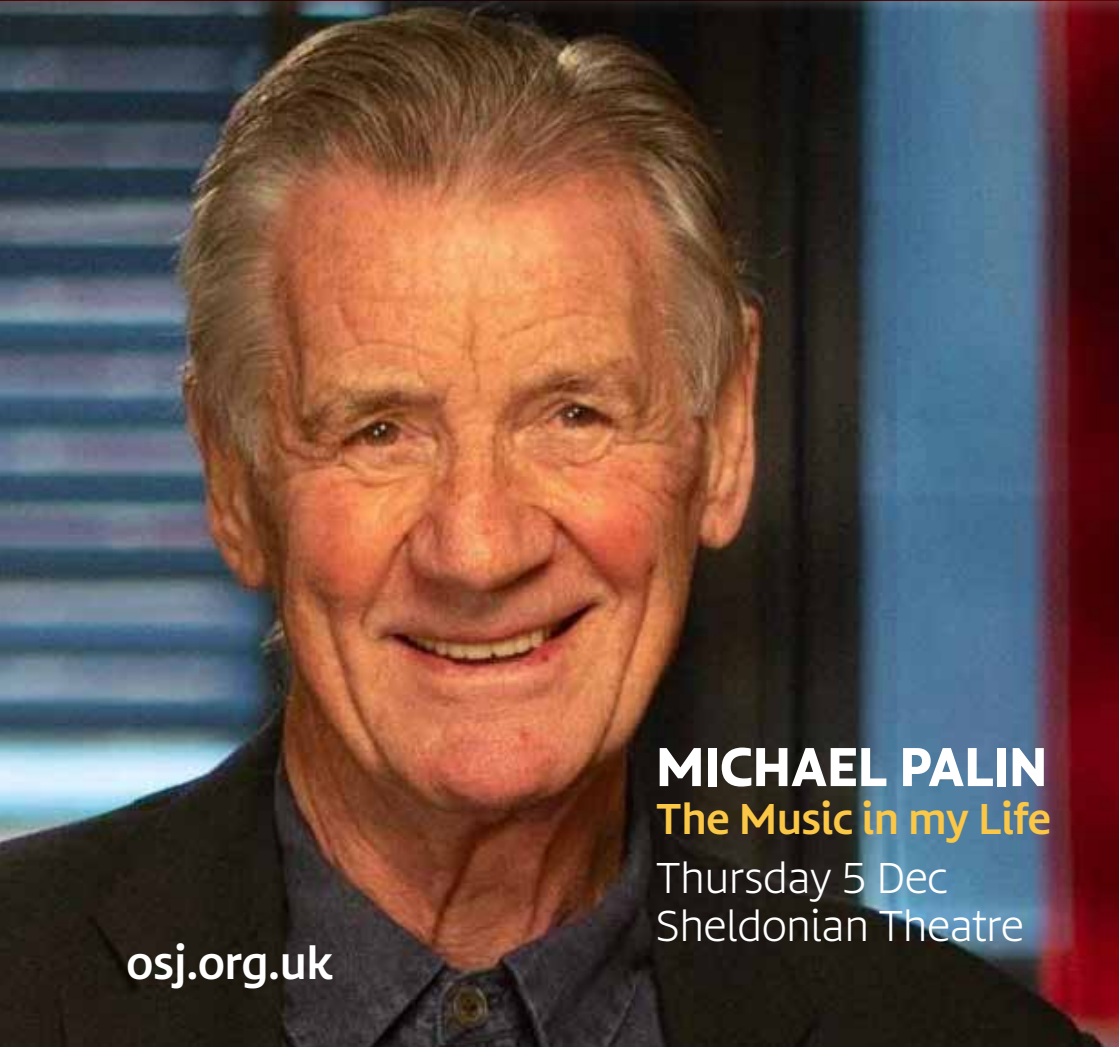


OSj ORCHESTRA
OF ST JOHN'S
The professional orchestra
resident at SJE Arts Oxford
and Dorchester Abbey

Autumn Concerts

September to December 2024



MICHAEL PALIN
The Music in my Life

Thursday 5 Dec
Sheldonian Theatre

osj.org.uk

Saturday 14 September, 7pm
Dorchester Abbey

Mozart and Beethoven

Beethoven *'Coriolanus' Overture*

Beethoven *Piano concerto No 4*

Beethoven *Symphony no 5*

Mozart *Ch'io mi scordi di te?*

The fourth concerto is Beethoven in his most jovial mood but also contains the drama we associate with this composer. On first listening it sounds like a concerto that a virtuoso could just dash off with the usual élan but on closer inspection it is far more difficult to bring off than one could imagine.

The four notes that open Beethoven's Fifth Symphony have a claim to being the most famous musical motto ever written. 'Fate knocking at the door', is how Beethoven is reported to have described the theme.

Rupert Egerton-Smith *piano*

Hannah Davey *soprano*

Orchestra of St John's



Hannah Davey

Saturday 5 October, 7pm
SJE Arts, Oxford

Youth Project

Carmina Burana

Opera arias and solos

Singers from Oxford schools

Orchestra from

Guildhall School of Music

OSJ Voices

Saturday 21 September, 7pm
SJE Arts, Oxford

Saturday 19 October, 7pm
Dorchester Abbey

Strings and Songs

Vaughan Williams *Lark Ascending*

John Williams *Schindlers List*

Delius *On hearing the first cuckoo on spring*

Albinoni *Adagio*

Lubbock *Emmanuel*

Barber *Adagio for choir*

Elgar *Agnus Dei (Nimrod from Enigma Variations) for choir*

Michael Howell *Great is the Grief, and Rise again*

Favourite classics for strings and choir. Featuring **Michael Howell** from Channel 4's *The Piano*

Jan Schmolck *violin*

OSJ Voices

Orchestra of St John's



Michael Howell

Sunday 20 October, 1pm
New House, Hanney

Bach

'A Musical Offering'

Plus pieces by Pärt, Moody and Shaw

New House in Hanney, Oxfordshire plays host to a charming afternoon of intimate music, delicious food and wonderful company.

Bach's Musical Offering grew out of the famous meeting with Frederick The Great in 1747 and 'the royal theme' - such an amazing variety of short canons which work so well for violin, flute and cello with harpsichord. CPE Bach praised the Sonatas as being one of the pinnacles of his father's work.

Howard Moody *keyboard*

Jan Schmolck *violin*

Sally Pendlebury *cello*

Tom Hancox *flute*

80 for lunch and concert

Saturday 16 November, 7pm
Dorchester Abbey

Saturday 23 November, 7pm
SJE Arts, Oxford

Mozart C minor Mass

Beethoven *Piano Concerto no 5*

The “Great” Mass in C Minor has long been a favourite of players and audiences. Written between 1782 and 1783, Mozart’s most ambitious mass setting features some of the most vivacious melodies and vocal acrobatics from the master from Salzburg, but the piece was left incomplete. chorus.

Xavier Hetherington *tenor*
Hannah Davey *soprano*
Hannah Fraser
Mackenzie *soprano*
Frazer Scott *bass*
Rupert Egerton-Smith *piano*
OSJ Voices
Orchestra of St John’s

Saturday 14 December, 7pm
Dorchester Abbey

Sunday 15 December, 7pm
SJE Arts, Oxford

A Night of Carols

Ding, dong, merrily on high! OSJ Voices will raise the roof in this festive evening of wide-ranging music celebrating Christmas.

Howard Moody *organ*
OSJ Voices
Orchestra of St John’s



THE MUSIC IN MY LIFE AT SHELDONIAN THEATRE

Thursday 5 December, 7pm
Sheldonian Theatre, Oxford

The Music in my Life

Michael Palin *Celebrity*
Sue Cooke *Interviewer*

“A terrific blend of fascinating conversation with varied, wonderfully-performed music”

National treasure Sir Michael Palin is interviewed by Sue Cook (Crimewatch, Nationwide, Children in Need)

Orchestra of St John’s
Supported by CRITCHLEYS



Michael Palin

Tickets: osj.org.uk

Saturday 21 December, 7pm
Dorchester Abbey

Sunday 22 December, 7pm
SJE Arts, Oxford

Handel Messiah

A musical rite of the holiday season, the Baroque-era oratorio still awes listeners more than 250 years after the composer's death.

Featuring at Dorchester John Lubbock's new reorchestration for winds; the traditional string scoring at SJE Arts.

Harriet Burns soprano
Charlie Tetley alto
Sebastian Hill tenor
Jacob Harrison bass
OSJ Voices
Orchestra of St John's

Sunday 31 December, 6pm
Dorchester Abbey

New Year's Eve concert

Waltzes, Marches and Polkas
Galore!

Our ever-popular New Year Concert returns. A concert to set the feet tapping, the hands

clapping with its joyous dance music, dispelling all thoughts of winter's cold.

Derek Paravicini piano
Ashleigh Turley piano
Poppy McGhee violin
Lydia Kavina Theremin
Orchestra of St John's



OSJ ORCHESTRA OF ST JOHN'S

Tickets: www.osj.org.uk

Email: admin@osj.org.uk

Support OSJ

When you buy a ticket, please consider adding a donation to support our Music for Autism, hospital Serenading and Young Artists programmes.

FREE TICKETS AVAILABLE FOR DISABLED AND FOR NHS STAFF.
PLEASE EMAIL admin@osj.org.uk

"Our aim is to bring orchestral music of the highest quality to a wide range of different audiences, especially to those who don't have easy access to it. The best has to be there for all."

John Lubbock OBE, Artistic Director

We are enormously grateful to our sponsors: David and Marie-Jane Barnett, Alex and William De Winton, Rick and Amanda Rowse, Ian and Caroline Laing, Michael Peagram, Sir Martin and Lady Elise Smith, Bernard and Sarah Taylor; and we thank CRITCHLEYS for their support of our new 'The Music in my Life' series.