### OSj ORCHESTRA OF ST JOHN'S

The professional orchestra resident at SJE Arts Oxford and Dorchester Abbey

# Spring and Summer Concerts

January to July 2024



Saturday 20 January, 6pm Dorchester Abbey

## Concert of classical and jazz music by autistic performers

We are delighted to present another inclusive concert featuring talented young performers from across the spectrum of neurodiversity, including the phenomenal pianist Derek Paravicini.

Derek Paravicini piano Ashleigh Turley piano Poppy McGhee violin £20.£15

Saturday 17 February, 7pm Dorchester Abbey

#### **Themes of Childhood**

Kodaly Dances of Galanta Gliere Concerto for coloratura soprano Gorecki Symphony of sorrowful songs Ravel Mother Goose

Childhood inspires the music of tonight's concert. Kodaly's gypsy-folk inspired dances reflect his boyhood home, whilst Ravel's playful Mother Goose Suite has enchanted generations. Soprano Hannah Davey performs Gorecki's heartrending contemplation of the love between mother and child, alongside Gliere's astonishing vocal symphony which treats the voice as an instrument of boundless possibilities.

Hannah Davey soprano Orchestra of St John's £32, £27, £16, £6



Saturday 24 February, 6pm SJE Arts, Oxford

#### Ravel

Debussy Trois Chansons
Gliere Concerto for coloratura soprano
Ravel Trois Chansons
Ravel Le Tombeau de Couperin

In this delightful evening of music and song, OSJ Voices perform two pieces for a cappella choir by Debussy and Ravel, whilst soprano Hannah Davey once again performs the vocal acrobatics of Gliere's incredible concerto. The evening ends with Ravel's poignant suite, composed between 1914 and 1917, each of the six movements is dedicated to friends killed at the front.

Hannah Davey soprano
OSJ Voices
Orchestra of St John's
£27, £22, £16, £6

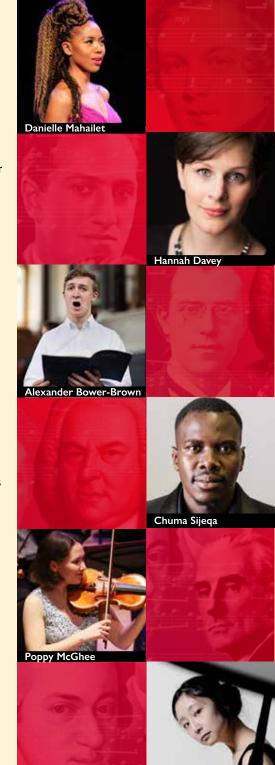
Saturday 23 March, 6pm SJE Arts, Oxford Saturday 30 March, 6pm Dorchester Abbey

#### St Matthew Passion

Bach

A highlight of our musical year, we celebrate Easter with our performances of JS Bach's sacred oratorio. Featuring some of Bach's most delicate chorales and rousing choruses, this depiction of the last few days of Jesus's life is as powerful today as it was when it was written nearly 300 years ago.

Evangelist Robert Jenkins
Christus George Robarts
Pilate Frazer Scott
Soprano Hannah Davey
Alto Charlotte Tetley
Tenor Xavier Hetherington
Bass (Arias) Jacob Harrison
OSJ Oxford Voices
Oxford Youth Choir
Orchestra of St John's
£35, £30, £20, £6



Maki Sekiya

**Saturday 13 April**, 7pm Dorchester Abbey

## Gershwin and Tchaikovsky

Gershwin Rhapsody in Blue Gershwin Porgy and Bess excerpts Tchaikovsky Symphony no 4

We guarantee a lot of fun at this evening's concert! Japanese pianist Maki Sekiya brings Gershwin's fabulous Rhapsody in Blue to life. She is joined by soprano Danielle Mahailet and bass Chuma Sijeqa who will perform much-loved excerpts from Porgy and Bess. The evening is rounded off with Tchaikovsky's Fourth Symphony, this most dramatic of works representing fate and the search for happiness.

Maki Sekiya piano
Danielle Mahailet soprano
Chuma Sijeqa bass
Orchestra of St John's
£32, £27, £16, £6

Saturday 27 April, 6pm SJE Arts, Oxford

#### Mahler

Blumine from Symphony no 1 Songs of the Wayfarer Im Abendrot for choir Symphony No 9 4th movement

The genius of Gustav Mahler is celebrated with four pieces spanning his lifetime. Movements from his first and final symphonies go hand in hand with Songs of the Wayfarer, composed in his early twenties, and Im Abendrot for a cappella choir. British baritone Alexander Bower-Brown joins the Orchestra and OSJ Voices to perform this most resplendent of music.

Alexander Bower-Brown bass Orchestra of St John's OSJ Voices £27, £22, £16, £6 Saturday 11 May, 6pm SJE Arts, Oxford

#### **Schumann and Wagner**

Mozart Marriage of Figaro overture Schumann Piano concerto Wagner Siegfried Idyll

Inspired by his wife Clara, Schumann's tender piano concerto was a true labour of love, written over a four-year period. His only completed concerto for the instrument, it remains one of his most popular works and tonight will be played by OSJ Artist in Residence Rupert Egerton-Smith. The evening culminates with the ever-wonderful Siegfried Idyll.

Rupert Egerton-Smith piano Orchestra of St John's £27, £22, £16, £6

Saturday 18 May, 7pm Dorchester Abbey

#### **Schumann and Mozart**

Mozart Marriage of Figaro overture Schumann Piano concerto Mozart Symphony No 41 'Jupiter'

Mozart's popular operatic overture sits hand-in-hand with his triumphant final symphony, a work of huge breadth which showcases his sheer brilliance at every turn. OSJ Artist in Residence Rupert Egerton-Smith performs Schumann's only piano concerto, a glorious piece where the composer's great love for his wife Clara shines through.

Rupert Egerton-Smith piano Orchestra of St John's £32, £27, £16, £6 Saturday 8 June, 7pm Dorchester Abbey

#### **Brahms and Glazunov**

Glazunov Autumn from 'The Seasons' Glazunov Violin concerto Brahms Symphony No 1

Famously described as 'Beethoven's Tenth', **Brahms**' masterful first symphony took him at least 14 years to write. This powerful work sits alongside two pieces from the Russian composer **Alexander Glazunov**,

including Autumn from his ballet *The Seasons*. Gifted young performer Elodie Chousmer-Howelles showcases the technical brilliance required for **Glazunov's** dazzling *Violin Concerto*.

Elodie Chousmer-Howelles violin Orchestra of St John's £32, £27, £16, £6



Saturday 15 June, 6pm SJE Arts, Oxford

## Tchaikovsky and Glazunov

Glazunov Autumn from 'The Seasons' Glazunov Violin concerto Tchaikovsky Autumn from 'The Seasons'

**Tchaikovsky** Nutcracker Suite

Great friends Glazunov and Tchaikovsky both conjured the changing of the seasons in these two delightful works inspired by the Russian autumn. Gifted young performer Elodie Chousmer-Howelles performs Glazunov's awe-inspiring Violin Concerto, and the evening is rounded off with Tchaikovsky's much-loved Nutcracker Suite.

Elodie Chousmer-Howelles violin Orchestra of St John's £27. £22. £16. £6

# OSj ORCHESTRA OF ST JOHN'S

Tickets: www.osj.org.uk
Email: admin@osj.org.uk

#### Support OSJ

When you buy a ticket, please consider adding a donation to support our Music for Autism, hospital Serenading and Young Artists programmes.

FREE TICKETS AVAILABLE FOR DISABLED AND FOR NHS STAFF.
PLEASE EMAIL admin@osi.org.uk

"Our aim is to bring orchestral music of the highest quality to a wide range of different audiences, especially to those who don't have easy access to it. The best has to be there for all."

John Lubbock OBE, Artistic Director

We are enormously grateful to our sponsors: David and Marie-Jane Barnett, Alex and William De Winton, Rick and Amanda Rowse, Ian and Caroline Laing, Michael Peagram, Sir Martin and Lady Elise Smith, Bernard and Sarah Taylor

Saturday 13 July, 7pm Town Hall, Oxford

#### Carmina Burana Youth Music Twinning Concert

We are very pleased to announce OSJ's inaugural Youth Music Twinning Project; a celebration of youth, music and friendship. In this new collaboration, gifted musicians aged 12 to 23 from Oxford and from Oxford's twin cities past and present will come together for a week of music making, led throughout by John Lubbock.

The project will culminate in a performance of Carmina Burana with the OSJ Voices in Oxford Town Hall. Keep an eye on our website for updates.

OSJ Voices Orchestra of St John's £20, £15, £10